

Creative Communities Scheme Assessment Committee Agenda

Date:	Thursday 09 July 2020
Time:	1:00 p.m.
Location:	Northern Wairoa War Memorial Hall
	37 Hokianga Road
	Dargaville
Committee Members:	Councillor Victoria del la Varis-Woodcock
	Nicola Everett
	Emma Gray
	Olly Knox
	John Pickworth
	Jo Roberts

For any queries regarding this meeting please contact the Kaipara District Council on (09) 439 7059



Thursday, 9 July, 2020 1:00 pm Conference Room, Northern Wairoa Memorial Hall, Dargaville

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4.1 Closing karakia



Election of Chair 2020

Meeting:Creative Communities Scheme Assessment CommitteeDate of meeting:09 July 2020Reporting officer:Lisa Hong, Governance Advisor

Purpose/Ngā whāinga

To elect a Chair for 2020.

Executive summary/Whakarāpopototanga

This report outlines the process for electing a Chair.

Recommendation/Ngā tūtohunga

That the Creative Communities Scheme Assessment Committee:

a) Adopts voting system A <u>OR</u> voting system B and agrees that in the event of a tie the candidate elected shall be resolved by lot <u>OR</u> another method agreed by the Committee.

That the Creative Communities Scheme Assessment Committee:

b) Elects as the Chair for 2020.

Context/Horopaki

This Creative Communities Scheme Administrators Guide 2016-2019 states that 'each year the assessment committee should elect a new chairperson' and that 'a person may serve a maximum of three consecutive years as chair'.

Discussion/Ngā kōrerorero

There are two voting systems the Committee could choose to use:

Voting system A:

- a) There is a first round of voting for all candidates.
- b) If no candidate is elected in that round there is a second round of voting from which the candidate with the fewest votes in the first round is excluded.
- c) If no candidate is successful in the second round there is a third, and so on. Each time the candidate with the fewest votes in the previous round is excluded.
- d) If, in any round, two or more candidates tie for the lowest number of votes, the person excluded from the next round is resolved by lot.

Voting system B:

- a) A person is elected if they receive more votes than any other candidate.
- b) There is only one round of voting.
- c) If two or more candidates tie for the most votes, the tie is resolved by lot.

For a smaller committee, such as this one, voting system B is recommended. If a resolution by lot is required, the names of two candidates with the same number of votes will be placed in a container and an independent person will draw the lot and declare the result.

The Committee could agree to another method at the meeting.



Significance and engagement/Hirahira me ngā whakapāpā

The decisions or matters of this report do not trigger the significance criteria outlined in Council's Significance and Engagement Policy, and the public will be informed via agenda on the website.

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Next steps/E whaiake nei

The Chair elected at this meeting of the committee (09 July 2020) will serve for the two funding rounds this year, including the round being considered at this meeting.



Creative Communities Scheme Funding 2019/2020 Round 2

Meeting:Creative Communities Scheme Assessment CommitteeDate of meeting:09 July 2020Reporting officer:Jenny Rooney, Funding Advisor

Purpose/Ngā whāinga

To provide the relevant information to award grants to community individuals and/or groups.

Executive summary/Whakarāpopototanga

The Creative Communities Scheme helps to fund local arts projects. Each year Creative New Zealand provides Creative Communities Scheme funding to city and district councils to distribute in their area. Kaipara District Council currently distributes this through two funding rounds in February and August.

The balance available for the Committee to distribute in the second round for 2019/2020 is \$16,094.00. This is made up of a grant from Creative New Zealand of \$14,000.00 received in February 2020 and \$2,094.00 of unused funds.

Ten applications totalling \$18,567.02 have been received and all applications meet the criteria for funding.

One applicant, Ripia Marae, has indicated they would like to speak to the committee, they will be allocated 5 minutes at the beginning of the meeting.

Recommendation/Ngā tūtohunga

That the Awards & Grants Committee:

a) Awards grants to the following applicants [list to be minuted here].

Context/Horopaki

The ten applications for round two of the 2019/2020 Creative Communities Scheme are set out in the following table:

Organisation	Project name	Amount applied for
Cool Banana's Dargaville	Cool Banana's Christmas Show	3,000.00
Dargaville Community Cinema Charitable Trust	Film Festival	1,496.20
Joanne Thomas	Flexible Online Oil Painting Classes	4,241.00
Mangawhai Museum & Historical Society Inc	Winter Series	779.82
Oliver Knox	Tokofest 2020	1,265.00
Otamatea Kauri & Pioneer Museum Board	The Kauri Museum's Northland Photography Awards	1,695.00
Ripia Marae	Develop a Children's book on a story from Ripia Marae	1,270.50



Organisation	Project name	Amount applied for
Te Kopuru School Board of Trustees	Matariki Celebrations	1,665.00
Topaz Johnson	Town Mural in Paparoa	1,550.00
White Rock Gallery	Painting workshops – Elena Nikolaeva	1,604.50
	Total applied for	\$18,567.02

The summary of applications is located at **Attachment A.** A summary of previous successful applicants is provided in **Attachment B.** All applications are provided as **Attachment C**.

Discussion/Ngā kōrerorero

Options

- 1. Fully award grant funding as agreed by the Committee in the meeting.
- 2. Award grants as agreed by the Committee in the meeting but have funds remaining unallocated.

At the end of the financial year (30 June 2021), if the balance remaining unallocated is more than 15% of the grants made in that year, that balance is to be returned to Creative New Zealand.

If the balance is less than 15% of the grants made in that year, this balance remains until the next funding round in 2021.

Legal/delegation implications

Under the Terms of Reference, the Committee has delegated authority to make grants in accordance with the criteria attached to this report.

Significance and engagement/Hirahira me ngā whakapāpā

The decisions or matters of this report do not trigger the significance criteria outlined in Council's Significance and Engagement Policy, and the public will be informed via agenda on the website.

Next steps/E whaiake nei

The applicants will be notified whether their application has been successful or unsuccessful.

Attachments/Ngā tapiritanga

	Title
А	Summary of Applications
В	Summary of previous successful applicants
С	All applications (circulated separately to the Committee and available upon request to the public)



Creative Communities Scheme Funding Summary of Applications – Round Two 2019/2020

	Name/group	Project name	Project detail	Funding Criteria	Artform / Cultural Arts	Activity	Cultural Tradition	Number of Participants & Audience	Amount Applied for	Amount Granted	GST	Comments	Previous funding report rec'd
1	Cool Banana's Dargaville	Cool Banana's Christmas Show	To cover costs for the 3 day, hire of the Set for the Christmas show, which is delivered in local the schools	Young People	Theatre	Presentation only	All	44 participants 500 audience	3,000.00		N		Yes
2	Dargaville Community Cinema Charitable Trust	Film Festival	To run a film festival, to facilitate the opportunity for young people to have access to a unique film selection.	Young People	Visual Arts	Presentation only (exhibition)	Pākeha European	30 participants 100 audience	1,496.20		Y		Yes
3	Joanne Thomas	Flexible Online Oil Painting Classes	To offer free on-line oil paining class and series of studio streaming sessions where people can learn traditional oil painting techniques and general art creation and creativity support.	Access & Participation	Craft / object art	Workshop/ Wānanga	Pākeha European / Māori	25 participants 500 audience	4,241.00		N		
4	Mangawhai Museum & Historical Society Incorporated	Winter Series	Host a series of workshops over winter where participants from the local community can learn a new craft, skill and/or technique. There will be four workshops in total, with space for up to 20 participants.	Access & Participation	Craft / object art	Workshop/ Wānanga	Pākeha European / Maori	10 participants 80-20 audience	779.82		Y		
5	Oliver Knox	Tokofest 2020	Towards costs of a one day music and arts festival at the Tokatoka Tavern. Showcasing local musicians, artists and performers.	Access & Participation	Music	Presentation only (performance or concert)	All	40 participants 250 audience	1,265.00		N		Yes
6	Otamatea Kauri & Pioneer Museum Board	The Kauri Museum's Northland Photography Awards	Online photography competition- this year's theme "inside Northland Homes" – a celebration of the spaces we live in – in our beautiful region where kauri once covered the land.	Access & Participation	Visual Arts	Creation and presentation	All	50-100 participants	1,695.00		Y		Yes
7	Ripia Marae	Storying Telling at Ripia Marae	Develop a Children's book on a story from Ripia Marae	Access & Participation	Literature	Creation and presentation	Pākeha Māori, Asian Pacific Island	35 participants 35-65 audience	1,270.50		Y	Would like to speak at committee meeting	
8	Te Kopuru School Board of Trustees	Matariki celebrations	To celebrate the Māori New Year with a celebration of Māori arts and Māori cultural experiences and protocols	Young People	Ngā toi Māori	Workshop/ Wānanga	Pākeha Māori	100 participants 10 audience	1,665.00		Y	\$600 Food costs not eligible	
9	Topaz Johnson	Town Mural in Paparoa	Painting a bright, colourful mural to the side wall of Skelton's Drapery	Young People	Visual Arts	Creation and presentation	Pākeha Māori	15 participants	1,550.00		N		
10	White Rock Gallery	Painting workshops – Elena Nikolaeva	To hold 2 painting workshops in either acrylic, oil or water colour (10 students per workshop)	Access & Participation	Visual Arts	Creation only	Pākeha Māori	20 participants	1,604.50		N		
			Total Amount available	in this round -	\$16,094.00		Total Amou	nt Applied For	\$18,567.02				

Creative Communities Scheme Funding

Summary of Successful and Unsuccessful Applications from previous rounds

Group/Individual Name	2017/2018 Round 1	2017/2018 Round 2	2018/2019 Round 1	2018/2019 Round 2	2019/2020 Round 1	Reason
Kaiwaka School	\$1,000.00					
Christmas in the Gardens	\$900.00					
Cool Bananas	\$500.00					
1 st Dargaville Girls Brigade	\$939.00					
Andrew Griffiths	\$439.00					
Oliver Knox	\$832.00		\$1,297.10		\$1,265.00	
Kumarani Productions Trust	\$1,956.18					
Mangawhai Arts Association	\$4,245.93			\$1,546.80	\$1,846.00	
Gayle Forster	Declined					Project should be covered by school curriculum
Mary-Anne Boyd	Declined					Project more health focused than art
Arty Farties		\$511.50		\$360.00		
Arty Farties		\$480.00		\$519.00		
Arty Farties		\$773.18		\$480.00		
Dargaville Community Cinema		\$1,114.00			\$1,341.00	
The Kauri Museum		\$1,740.00		\$1,490.00	\$2,392.89	
Lyn Middleton, Wendy Clifford, Nicola Everett		\$1,058.00				
Beth Stone		\$798.50				
Rachael Sutton		\$2,000.00				
Marijke Valkenburg		\$900.00				
Cheryl Anderson		Declined				

Group/Individual Name	2017/2018 Round 1	2017/2018 Round 2	2018/2019 Round 1	2018/2019 Round 2	2019/2020 Round 1	Reason
Jesse Jensen		Declined				
Ruawai Art Studio			Declined		\$800.00	Encouraged to resubmit with more detail on application
Dargaville Quilters			\$405.00			
Rosina Kamphuis			\$691.00			
Ruawai Promotion & Development Group			\$3,547.50			
Te Kopuru School			\$1,837.93			
White Rock Gallery			Declined			Encouraged to resubmit next funding round
Creative Northland				Declined		
Dargaville Arts Association				\$180.00	\$216.50	
Dargaville Arts Association				\$333.36		
Dargaville Arts Association				\$1,140.00		
Mangawhai Museum & Historical Society				Declined		
North Kaipara Māori Wardens				\$1,840.00		
Ripia Marae				\$1,200.00		
Dargaville High School Josie Scott for Baylys Beats Maungaturoto Residents Assn					\$3,500.00 \$1,846.00 \$1,150.00	
Topaz-Camille Johnson					\$850.00	